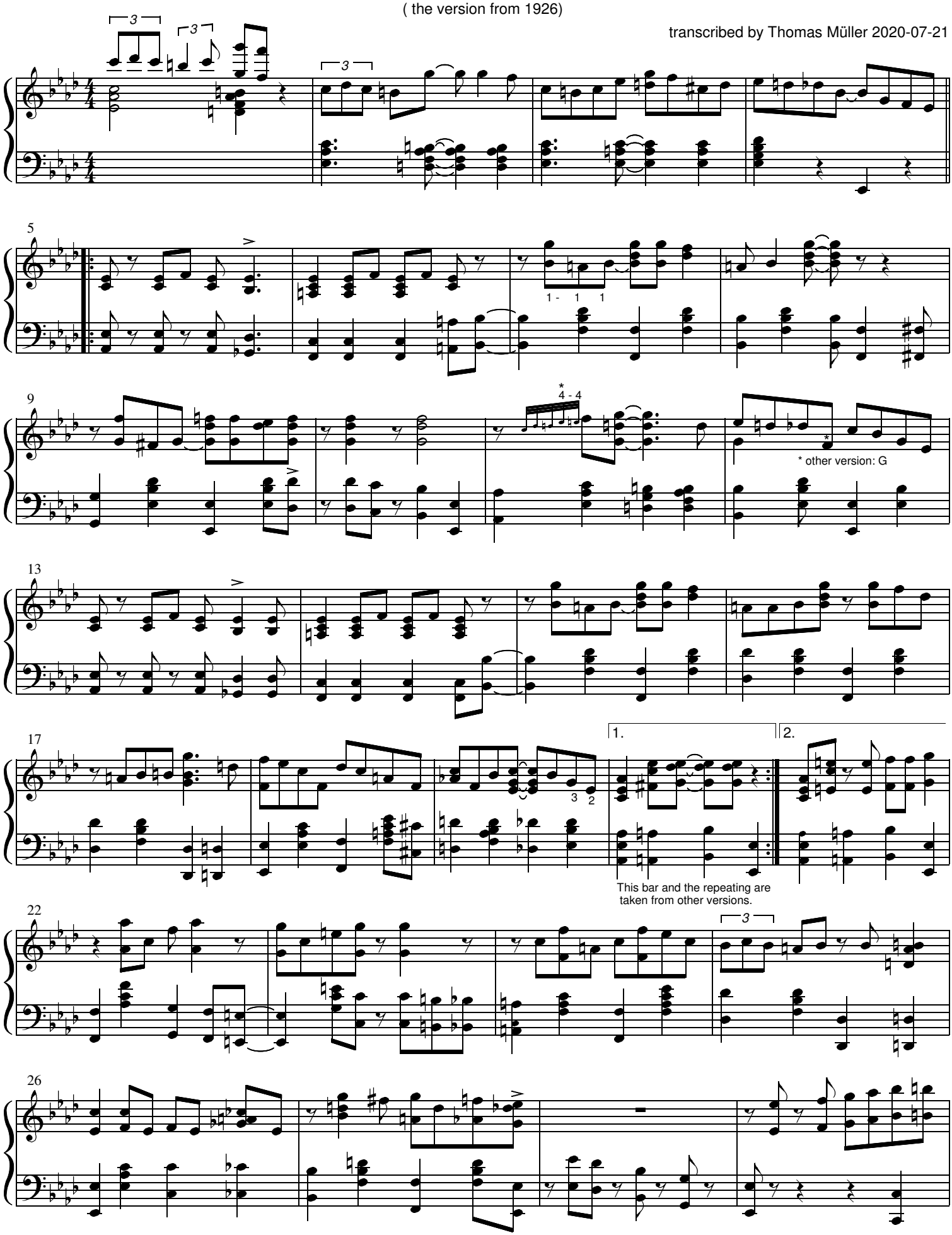
King Porter Stomp

Jelly Roll Morton

(the version from 1926)

transcribed by Thomas Müller 2020-07-21



* m. 11, 40, 96: I propose to omit the second note of the run instead of using one finger for two notes.

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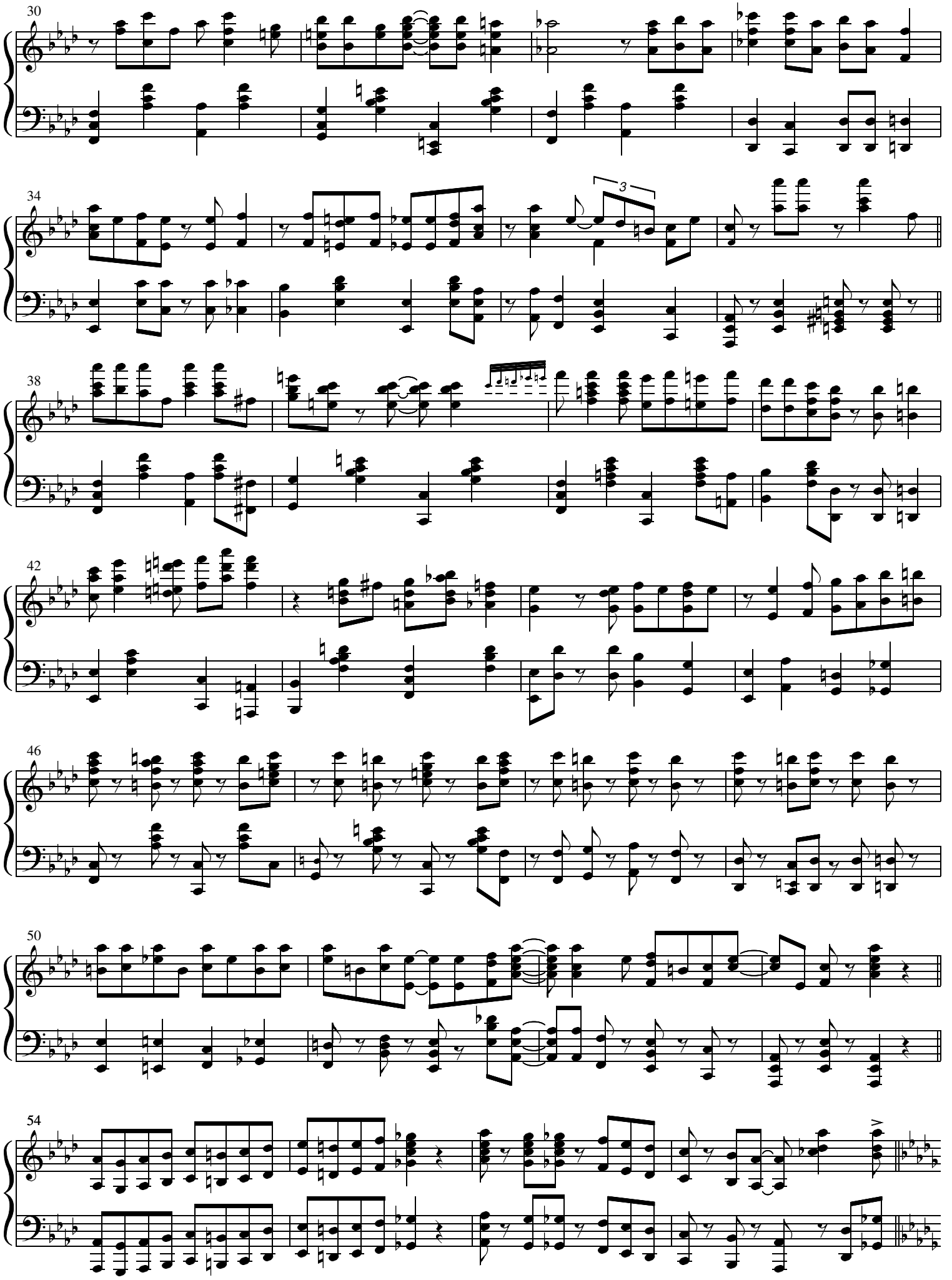

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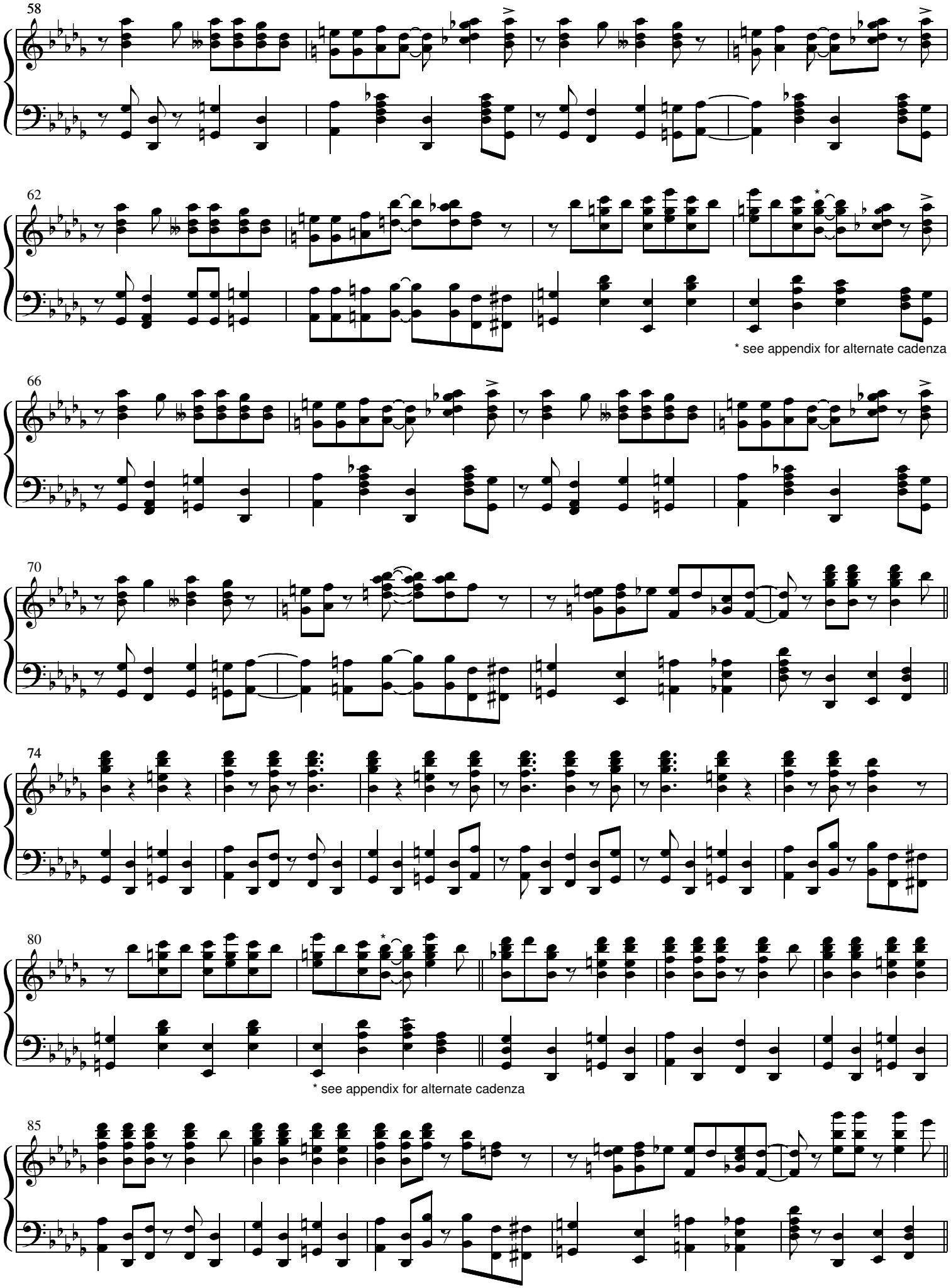

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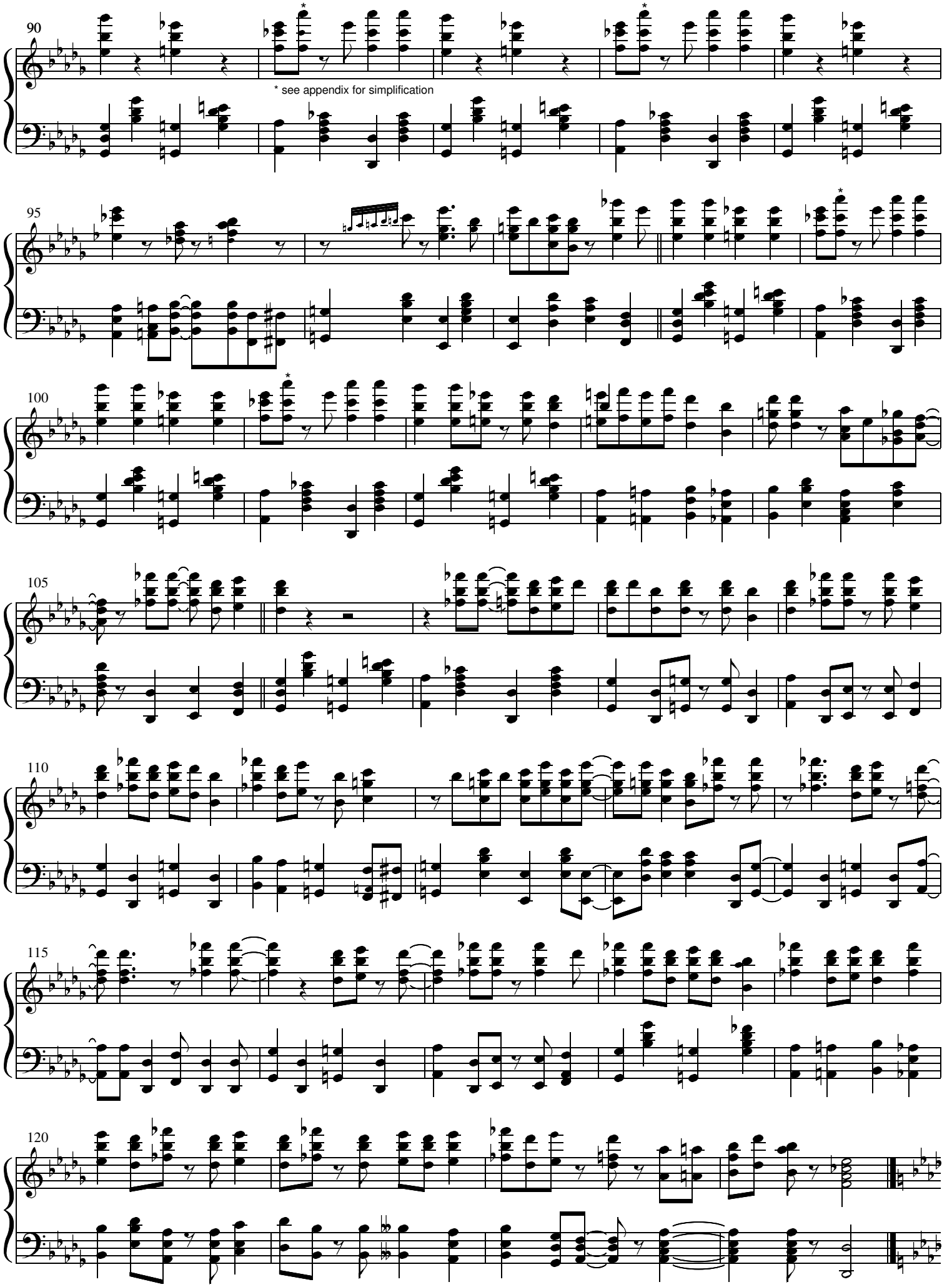

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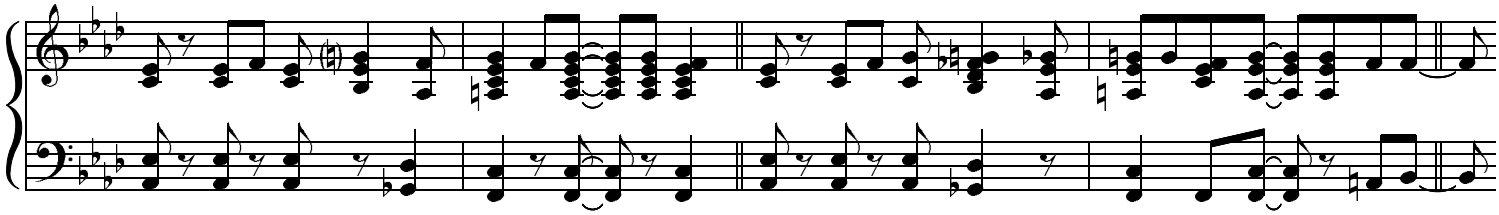
Piano roll version from 1924 (similar in the versions from 1923 and 1939):

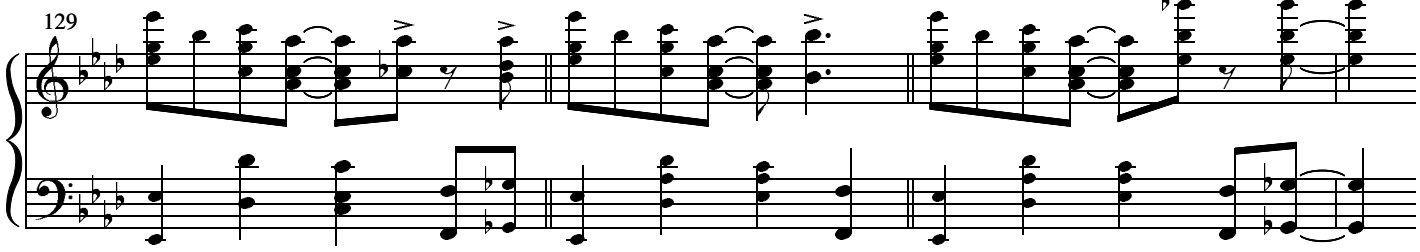
124 m. 5-6: m. 13-14:



* In later versions Morton uses different cadenzas:

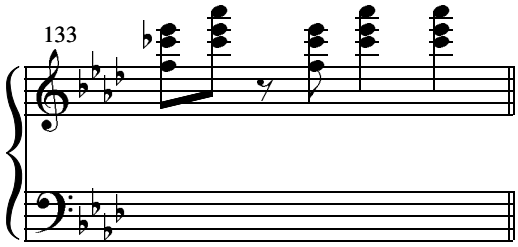
m. 65: m. 83: m. 97:

129



m. 91, 93, 99, 101:
my suggestion for small hands:

133



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